

Haydn
Quartet No. 43 in G Major
Op. 54, No. 1
VIOLINI

V - Up Bow
▣ - Down Bow

Allegro con brio.

5. *f* *staccato* *sf* *p*

sf *sf* *p* *f*

mf *sf* *sf*

sf cresc. *sf* *f* *restex*

p *f* *sf*

f *p* *sf*

sf *pp* *f*

Violin I.

The musical score for Violin I in Haydn's Quartet No. 43 in G Major consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a dynamic of *p* and includes various articulations such as accents, slurs, and trills. Performance markings include *V*, *E*, *F*, *G*, and *H*, which likely refer to specific techniques or fingerings. The dynamics range from *p* (piano) to *sf* (sforzando) and *f* (forte). The score concludes with a *cresc.* marking and a final *p* dynamic.

Violin I.

Allegretto.

The score is written for Violin I in G major, 3/4 time, with a tempo marking of Allegretto. It consists of ten staves of music, divided into sections A through F. The notation includes various dynamics such as *p* (piano), *dolce* (softly), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). Articulation includes slurs, accents, and trills. Fingerings are indicated by numbers 1-4. Section A (measures 1-10) features a melodic line with slurs and fingerings. Section B (measures 11-16) includes a *p* dynamic and a crescendo. Section C (measures 17-22) features a trill and a *p* dynamic. Section D (measures 23-28) includes a *f* dynamic and a crescendo. Section E (measures 29-34) features a *dimin.* (diminuendo) and a *p* dynamic. Section F (measures 35-40) includes a *p* dynamic and a *dolce* marking.

Violin I.

Violin I musical score for the first section. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *cresc.*, *pp*, and *f*. There are also performance instructions like *H* and *I* above certain notes. The section concludes with a double bar line.

Menuetto.
Allegretto.

Violin I musical score for the Minuet section. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a 3/4 time signature and a lively, dance-like feel. It includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *f*, *sf*, and *p*. There are also performance instructions like *V* and *tr* above certain notes. The section concludes with a double bar line.

Trio. Viol. II.

Violin I musical score for the Trio section. The score consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time and features a more melodic and lyrical style. It includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *p*. There are also performance instructions like *V* and *I* above certain notes. The section concludes with a double bar line.

Menuetto D. C.

Finale.
Presto.

Violin I.

The score is written for Violin I in G major, 2/4 time. It begins with a *p* dynamic and a *V* (breath mark) above the first measure. The first staff contains measures 1-4, ending with a repeat sign. The second staff continues with measures 5-8, featuring a *cresc.* and a *p* dynamic. The third staff (measures 9-12) is marked *f*. The fourth staff (measures 13-16) starts with *mf*, includes a *cresc.*, and ends with *f*. The fifth staff (measures 17-20) is marked *mf*. The sixth staff (measures 21-24) is marked *f* and includes a section marked 'A'. The seventh staff (measures 25-28) is marked *mf* and includes a *dimin.* and a *p* dynamic. The eighth staff (measures 29-32) is marked *f*. The ninth staff (measures 33-36) includes a section marked 'B' and features dynamics of *p*, *f*, *p*, and *f*. The tenth staff (measures 37-40) is marked *p*. The eleventh staff (measures 41-44) is marked *f*. The twelfth staff (measures 45-48) is marked *f*. The score concludes with a double bar line.

Violin I.

The musical score for Violin I consists of 12 staves of music in G major. The notation includes various dynamics such as *f*, *p*, *cresc.*, *mf*, and *pp*. Fingerings are indicated by numbers 1-4 above notes. Articulations like accents and slurs are used throughout. Specific notes are marked with '2', '3', '4', and '8'. The score includes several measures with rests and dynamic markings like *pp* at the end. The piece concludes with a final cadence.